UNDER CONSTRUCTION

See page 10 for a construction update about the new theater and studio arts facility.

LOOKING FOR A VALENTINE?

Check out this week's bachelor and bachelorette to find your perfect match! **See page 8.**

WOMEN'S HOCKEY WINS!

The Lady Continentals defeated NESCAC rival, Wesleyan, last weekend, **see page 15.**

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THE SPECTATOR

Thursday, February 7, 2013

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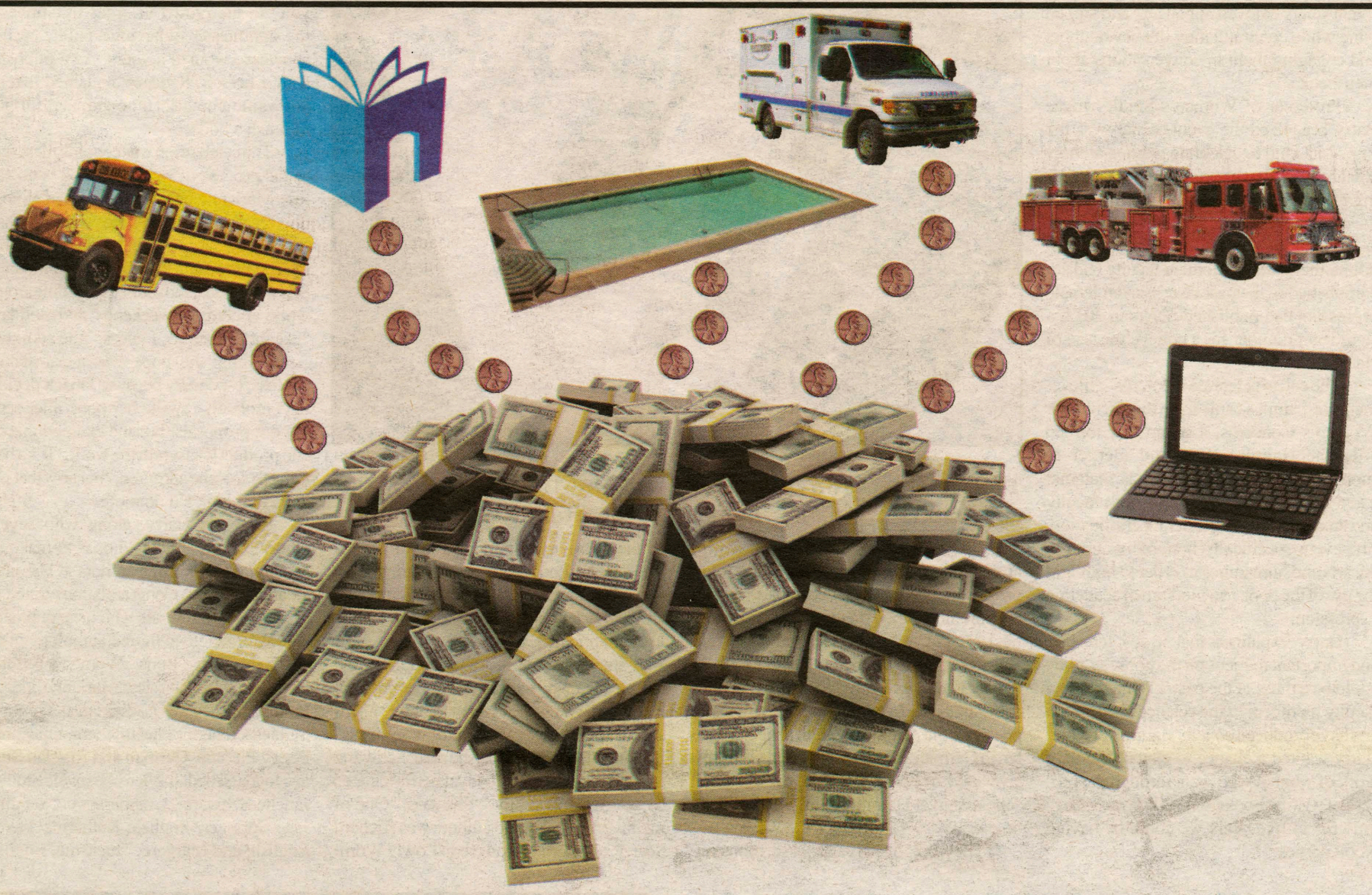

GRAPHIC BY SARA MEISSNER '13

College Town-Gown Fund donates $65,000 to Clinton municipalities

by Jack Cartwright '15
News Editor

The Hamilton College Town-Gown Fund Committee recently announced that it awarded six grants to local community organizations in 2012 totaling approximately $65,000—the largest amount the fund has ever spent in a single year.

Two anonymous donors who sought to foster better communications and relations between the Hamilton College and Kirkland Town communities started the Town-Gown fund in 2001. "These are people that love the college and love the community and wanted to bring them together to foster better communication between the two," said Assistant Vice President for Communications Mike Debraggio. That mission is written into the charter that established the committee. The goal of the committee is "to foster good will and communication between Hamilton College, the Town of Kirkland and the Village of Clinton and to formalize and perpetuate the College's support of the local community," reads the charter.

In 2012, the fund awarded six grants amounting to nearly $65,000, which bested the previous year's record of $62,000. Those looking for funding were required to fill out a "relatively simple" two page proposal, according to Debraggio. Among those six grants, three were over $10,000 including a $20,000 award to the Clinton Fire Department—the largest single grant in the fund's history. Furthermore, 2012 was the first year in which there was three grants over $10,000.

The money bestowed upon the Clinton Fire Department will go towards renovating and restructuring the recently condemned building that the department used for its fire training located behind the Clinton Car Wash. Debraggio said the fire department had initially asked for the money over a two-year period but due to a small number of proposals for grant money the committee was able to accommodate their needs in one year.

The two other grants amounting to $10,000 or more went to the Clinton ABC Program, as well the Clinton Central School District. The ABC Program was awarded $13,300 for new technological equipment as well as furnishings for the house. Debraggio said the committee was "pleased to make such a large grant" to the ABC Program given the fact that it just celebrated its 40th anniversary. The Clinton Central School District was awarded $15,000 for laptop computers that students will use to take standardized tests.

Three other grants were awarded in smaller amounts. $6,500 was given to the Clinton Central School Foundation's annual campaign, $6,000 was given to the Clinton Youth Foundation in order to renovate their pool and $4,200 was given to the Central Oneida County Volunteer Ambulance Corps to add mobile data connections to four ambulances.

While the donors remain anonymous, their idea has taken off, and many public faces of the community as well as the college sit on the committee that decides how to appropriate the money. The committee is comprised of the Superintendent of the Clinton School District, elected officials, members of the business community, college trustees, a college employee and a college faculty member—a seat now held by Professor of English Emeritus John O'Neill. Debraggio and Dick Tantillo, Vice President of Communications and Development, are ex-officio members. President Joan Hinde Stewart chairs the committee.

Written into its charter there are certain stipulations the committee must follow. "The money can only be used in the town of Kirkland, including the Village of Clinton, for local non profits and emergency services," said Debraggio.

Since the endowment has grown to be so large, and it can only be used to better a community of approximately 10,000 people, the Town-Gown Fund's impact is great. As a result, Debraggio believes the fund has accomplished its goal of bettering relations between the College and the surrounding community.

"I really do believe the fund has generated good will between the college and the community," he said. Citing three specific examples, he points to how much the community appreciates the fund. "When the college provided $250,000 to help the Clinton Fire Department purchase a new ladder truck, members of the community wanted Hamilton College's name to be painted on the truck," Debraggio pointed out. Additionally, when a new sign was erected welcoming visitors to the Village of Clinton, the words "Home of Hamilton College" were added. A final example Debraggio said made it evident that the relationship between the college and the community has improved was when members of the Clinton community wanted to display a sign in the village commemorating the bicentennial anniversary of Hamilton College's establishment.

Over its 11-year history, the Town-Gown Fund has awarded a total of $445,000 in grants, the largest recipient being the Clinton Central School District which has received $105,000. The committee hopes that it will be able to continue to positively affect the community at-large.

Female faculty flaunt print publications

by Shannon O'Brien '15
News Contributor

Burke Library was bustling Thursday afternoon as faculty, staff and students admired the works of women faculty members who have published books in the past year. Event-goers enjoyed appetizers and sipped wine while congratulating the new authors and engaging them in conversations about their books.

Professor of Women's Studies Joyce Barry organized the event, which was the first of its kind to celebrate women authors at Hamilton. Barry assured in her welcoming remarks that the event was "not to dis the achievements of male faculty members at Hamilton," but to draw particular attention to the work that female faculty had accomplished in the past year. Eleven female professors had published books in 2012, a significant number for a college the size of Hamilton.

The call to celebrate women's achievements on campus came from the Faculty for Women's Concerns, a group that formed after the Hamilton-Kirkland merger to support women's issues such as maternal leave and to protect women—both faculty and students—from gender discrimination. The event specifically honored women in the arts and humanities in order to highlight the use of the book as a medium of academic expression.

Barry explained that it is interesting and important to focus on the book, as "they could be a thing of the past." While women faculty members in the sciences and studio arts have produced equally significant work, Barry wanted a chance to expose the hard work of women who went through the process of writing books. "Who knows," Barry mused, "in five years we could be having Nook parties."

PHOTO BY SARA MEISSNER '13

The titles above were all published by women writers who also happen to be Hamilton professors.

Despite the absence of scientific works at the book party, there were "still a lot of professors from the science departments to support the women [in the arts and humanities]," Erin Casey '15 observed. Likewise, Kerri Grimaldi '15 nodded to the "good diversity in the books," which ranged in topic from analyses of women's movements to poetry on the American South to books written in German and Spanish. Such an impressive array of books "reveals the breadth of scholarship at Hamilton," as Barry pointed out.

The works of literature also demonstrated the creativity and innovation of professors at Hamilton. Professor of Comparative Literature Janelle Schwartz's book, entitled *Worm Work*, explored the function of worms in Romantic literature.

She explained that she thought of the unique idea while studying for her doctoral exams, in which she "began to notice an insistent appearance of worms or worminess" in many of the books that she read. Schwartz revealed that she had "always been fascinated by worms, apparently." She said, "One of my favorite childhood authors was Richard Scarry, to whom we can credit Lowly Worm as a lovable character. I also obsessively read *The Very Hungry Caterpillar* by Eric Carle."

Along with expressing their admiration for the accomplishments of the women authors, event-goers voiced gratitude for the organization of the event. Professor of French Bonnie Krueger personally gave a "thank you" to the crowd in order to emphasize the significance of having a public event to showcase women authors. As a published author herself, Krueger explained that she knows the amount of time and energy it takes to finish a book.

The celebration was certainly deserved, as the process of writing a book is no easy feat. Marianne Janack, professor of philosophy, recalled that there were "eight months of real intense writing" before she even started to send proposals to publishing companies. She wrote constantly in her spare time around work, including weekends and holidays, "except Christmas, I guess," she admitted.

Writing the book was a painstaking process, especially because Janack decided to completely rewrite her book after sending out proposals, but she claimed that the end product was worth the work. "It's a hard thing to do," she admitted, "but now that I've done it, I think I'll do more."

Professor Barry, along with several other faculty members, hopes to make the celebration of women authors at Hamilton an annual event. Congratulations to the female faculty members who have published a book or single-authored anthology in the past year: Joyce Barry, Women's Studies; Barbara Gold, Classics; Marianne Janack, Philosophy; Anne Lacsamana, Women's Studies; Catherine Phelan, Communications; Peggy Piesche, German and Russian Studies; Joana Sabadell-Nieto, Hispanic Studies; Janelle Schwartz, Comparative Literature; Jane Springer, English; Katherine Terrell, English; and Margaret Thickstun, English.

Science, stars and stone circles

by Kiernan Acquisto '13
News Contributor

Today we think of science as thoroughly modern, the product of Renaissance and Enlightenment experimentation. In truth, however, the roots of scientific inquiry reach back into prehistory. The foundation of what we think of as science began with early chronicles of the movement of celestial bodies and the passage time, both of which predate the earliest writing systems.

This scientific genesis and the particulars of ancient time-keeping were the topics of a lecture given last Thursday by Dr. Anthony Aveni, the Russell B. Colgate professor of astronomy and anthropology at Colgate University, titled "Scientific Astronomy in Hesiod? The Roots of Prehistoric Star Gazing."

Dr. Aveni began his lecture with a simple assertion: scientific inquiry is caused by the basic human need for sustenance and the desire to procreate. From the very beginning of human existence, we have required intimate knowledge of plant life and animal behavior, and the shift to agrarian lifestyles in the Neolithic period necessitated a reliable method for marking seasonal change. Thus, the notion of the calendar was born, though these ancient time-keeping devices are far removed from our paper calendars, plastered with photographs of kittens and Norman Rockwell reproductions.

The bulk of Dr. Aveni's lecture was spent unpacking these various media of expression. Ancient people recorded solar, lunar and astral cycles in whatever way was convenient for them. This ranged from notational carvings in portable materials, such as bone, to larger scale records carved into rock faces or kept by noting the positions of celestial bodies relative to environmental features, both natural and manmade.

Time keeping was also part of the poetic tradition, which is where the Ancient Greek poet Hesiod enters the picture. Although it was preserved for posterity around 700 BCE, Hesiod's *Works and Days* was originally an orally transmitted set of mnemonic devices that were used as a spoken farmers' almanac.

Although, as Aveni noted at the close of his lecture, ancient astronomy and time keeping was more socioreligious and less precise than our modern methods, it cannot be written off. After all, our sexagesimal system for accounting time, our days of the week and phrases like "the dog days of summer" can be traced back to ancient Greece, Egypt and Mesopotamia.

Student Assembly Update

by Emily Moore '15
Production Editor

Recycling Task Force Events

The Recycling Task Force visited Student Assembly this week to discuss some of their upcoming events. They are hoping to raise awareness and increase campus involvement. Events include the "Trashion" Show, Recyclemania and Campus Conservation Nationals. Recyclemania and Campus Conservation Nationals are competitions to encourage ecologically sound habits on college campuses.

Removal of Bundy Crosswalk

Hamilton College's crosswalks are not, as many students likely assume, under control of the College. The county has authority over all the public roads on Hamilton's campuses, and so the Hamilton administration plans to ask the county to remove the Bundy crosswalk. For some time there has been a concern for pedestrians in this area, and confusion over whether it is a real crosswalk. Instead of adding new features like the lights at the Martin's Way crosswalk, administrators decided to remove it altogether. Vice President of Administration and Finance Karen Leach and Environmental Safety Director Brian Hansen visited Student Assembly to explain the reasons for this change and see if there were any objections. They explained that the crosswalk gives pedestrians a false sense of security, without being visible enough to drivers.

Adopting new ways to alert drivers seemed unlikely to make a difference, while removing the crosswalk will hopefully force those crossing the road to be more careful and avoid accidents.

Chinese Dept. welcomes the New Year with a *pao*

by Mitchell Scher '14
News Contributor

While some students might have been waiting in line for Nutella crepes at McEwen, more than 100 others crammed into the Annex to ring in the Chinese New Year with the Chinese Department's annual celebration. The Chinese calendar will turn to the year of the Snake on Feb. 10, marking the end of the year of the Dragon and another lunar year. The celebration is an opportunity for students and faculty to enjoy the biggest holiday in China while also giving other students a chance to learn more about the language and culture.

The night began with the traditional lion dance weaving through the packed tables towards the stage to the beat of ceremonial drums and ended with a Chinese rendition of Carly Rae Jepsen's "Call Me Maybe" and Hongbao (traditional red envelopes) passed out to everyone in attendance. The festival featured singing, acting and dancing by students and professors of the Chinese department as well as other students from China, getting as close to the real feel of Beijing at this time of year as possible.

In China, workers and students are given up to eight weeks off from school to ring in the New Year with fireworks and family, so all the new and experienced professors of the department were relieved to see this holiday come around, bringing most of the culture along for the ride.

William R. Kenan Professor of Chinese and Director of Associated Colleges in China Program Hong Gang Jin said, "This celebration gives students and teachers a chance to relax, understand China's culture and use the language all at the same time. It really is important that not just Chinese concentrators but students from all disciplines learn about the different cultures of the world."

Students who participated in Hamilton's Associated Colleges in China program were able to enjoy the experience in America.

"I celebrated Chun Jie (the Chinese New Year) in China with no holds barred and didn't think it could ever be like that in America," said Sam Silverman '14. "I was pleasantly surprised with the effort put in by all the students involved. From the feast to the performances, everything was as authentic as I could have hoped, minus the fireworks."

The Chinese New Year celebration is definitely a show not to miss at Hamilton and offers a wide variety of entertainment for people of all ages. Everyone had something to say about the acts, but Nitsa Weld, head of ACC, said it best and simply with "Can't wait for next year. It's going to be great."

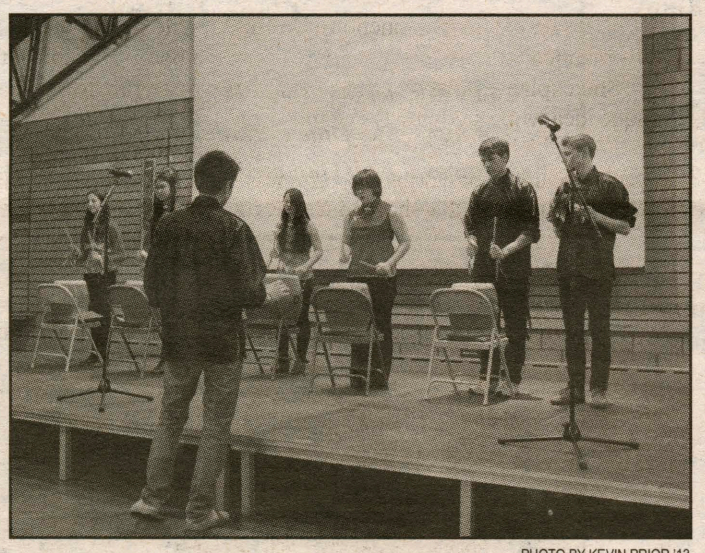

PHOTO BY KEVIN PRIOR '13.

Students from the Chinese Department performed traditional musical numbers at Tuesday's New Year celebration.

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Min Sohn '15
News Writer

AMHERST: THE OVERSIGHT COMMITTEE'S REPORT ON SEXUAL MISCONDUCT

Ever since former Amherst College student Tania Dias posted an article about her personal experience with rape and the College's poor victim support system, Amherst has been put on the spot to do anything, even nominally, to address the deficiencies of a system ill-equipped to deal with traumatized students. For this reason, Amherst established the Special Oversight Committee on Sexual Misconduct. Brought together last October by President Carolyn "Biddy" Martin in response to public pressure from students, faculty, staff and alumni, the committee was charged with examining five key areas: the campus environment, resources for student affairs, sexual education, recent history and College policy throughout the school. According to the *Amherst Student*, the committee then wrote a report, over 50 pages long, titled *Towards a Culture of Respect* and presented it to the Board of Trustees at the January meeting.

The report made over 60 recommendations that the College should consider—most notably, the clarification of the College's ambiguous alcohol policy and the reconsideration of the role of fraternities on campus, including the possibility of simply banning them outright. If any of these proposals succeed, the whole social dynamic of the College will be drastically affected. President Martin will be part of a public forum discussing these potential changes.

WESLEYAN: NEED-BLIND MOVEMENT PERSISTS

Eight months after President Michael Roth announced the end of need-blind admissions at Wesleyan, members of the community continue to voice their concerns with the policy change. In the beginning of December 2012, Lana Wilson '05 drafted a petition on Change.org requesting that President Roth reinstate the need-blind admissions policy. The petition, titled "Michael S. Roth: Bring need-blind admission back to Wesleyan," has gathered over 420 signatories.

Wilson recounted receiving an alumni newsletter where Roth explained the decision as an effort to decrease the rise of tuition, and although Wilson respected his argument, she told *The Wesleyan Argus* that more than the projected 10 percent loss of applicants, "the larger problem is that if people see Wesleyan as not being need-blind any longer, lower-income students aren't going to apply to it, period." Wilson was moved to action, because she realized that the elimination of need-blind will have an impact with students graduating high school this year.

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the Campus Safety Incident Report each week. Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Thursday, January 31, 2013

12:58 p.m.	Medical Emergency – Residence Hall
4:37 p.m.	Hazardous Condition – College Hill Road
5:02 p.m.	Suspicious Person – Dunham Parking Lot
10:30 p.m.	Marijuana Complaint – South Residence Hall
10:42 p.m.	Noise Complaint – Wertimer House
10:49 p.m.	Animal Complaint – 4002 Campus Road

Friday, February 1, 2013

4:13 p.m.	Trespass – Alumni Gym
6:25 p.m.	Smoke Detector Activation – Root Residence Hall
7:37 p.m.	Mechanical Issue – Sadove Student Center
8:14 p.m.	Fire Alarm Activation – 4002 Campus Road
11:49 p.m.	Medical Emergency – Residence Hall

Saturday, February 2, 2013

12:23 a.m.	Medical Emergency – Bundy Dining Hall
1:15 p.m.	Smoke Detector Activation – Skenandoa Hall
3:22 p.m.	Concern for Welfare – Residence Hall
5:50 p.m.	Mechanical Issue – Minor Residence Hall
11:15 p.m.	Medical Emergency – Residence Hall
11:46 p.m.	Noise Complaint – Babbitt Residence Hall

Sunday, February 3, 2013

3:19 a.m.	Burglary – Commons Dining Hall
8:40 a.m.	Attempted Larceny – Bundy Dining Hall

(Re)building a positive Town-Gown relationship

Hamilton has begun the 2013 spring semester with significant outreach to the surrounding community. The Hamilton College Town-Gown Fund donated $65,000 to the town of Kirkland and the Village of Clinton in 2012, bringing the total amount donated to $445,000 over the 11 years that the fund has been in existence. That incredible financial offering speaks not only to the the College's commitment to building a stronger local community, but also a safer one: a large percentage of the grants will go to the Clinton Fire Department and the Central Oneida County Volunteer Ambulance Corps.

The relationship between the College and the community, of course, is not merely a monetary one; on Feb. 6, the Hamilton Association for Volunteering, Outreach and Charity hosted its biannual fair, enticing students to sign up for various volunteering opportunities throughout the community. While the scope of the opportunities is wide-ranging, students share the common goal of bettering the community. The efforts of the Town-Gown Fund, HAVOC and other outreach organizations on campus have demonstrated the school's commitment to affecting our community in a positive way.

The news of the Town-Gown Fund is especially heartening as memories of last semester's more negative moments still linger. The College's image received a blow in the wake of negative press in the 10/22/12 issue of the Utica Observer-Dispatch, which chronicled troubling student behavior downtown. The first few weeks of the semester have come and gone without any major incidents of student misbehavior, marking what we hope will be the beginning of a new trend. The events of last semester left the campus community embarrassed and unsure of its relationship with the surrounding communities, but the College can turn over a new leaf and redefine its role in the local area.

It cannot be through monetary means or volunteering efforts alone that the campus redevelops its link to the town. Students must begin to invest in their community. Student involvement in events like the annual Fall Fest, which brings Hamilton students and community members together in a meaningful way, is a hallmark of that attitude.

On Feb. 9 the town is sponsoring a "Sweetheart Stroll," encouraging Hamilton community members to travel downtown (with or without their sweetheart) to visit local merchants and be entered to win a "Village of Clinton Prize Basket." Participating in the stroll would be a great way to show support for Clinton merchants and the larger community.

The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

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The Spectator is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely and high-quality publication.

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The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

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Airing Mary Jane's dirty laundry

by Nicholas Geisler '14
Opinion Contributor

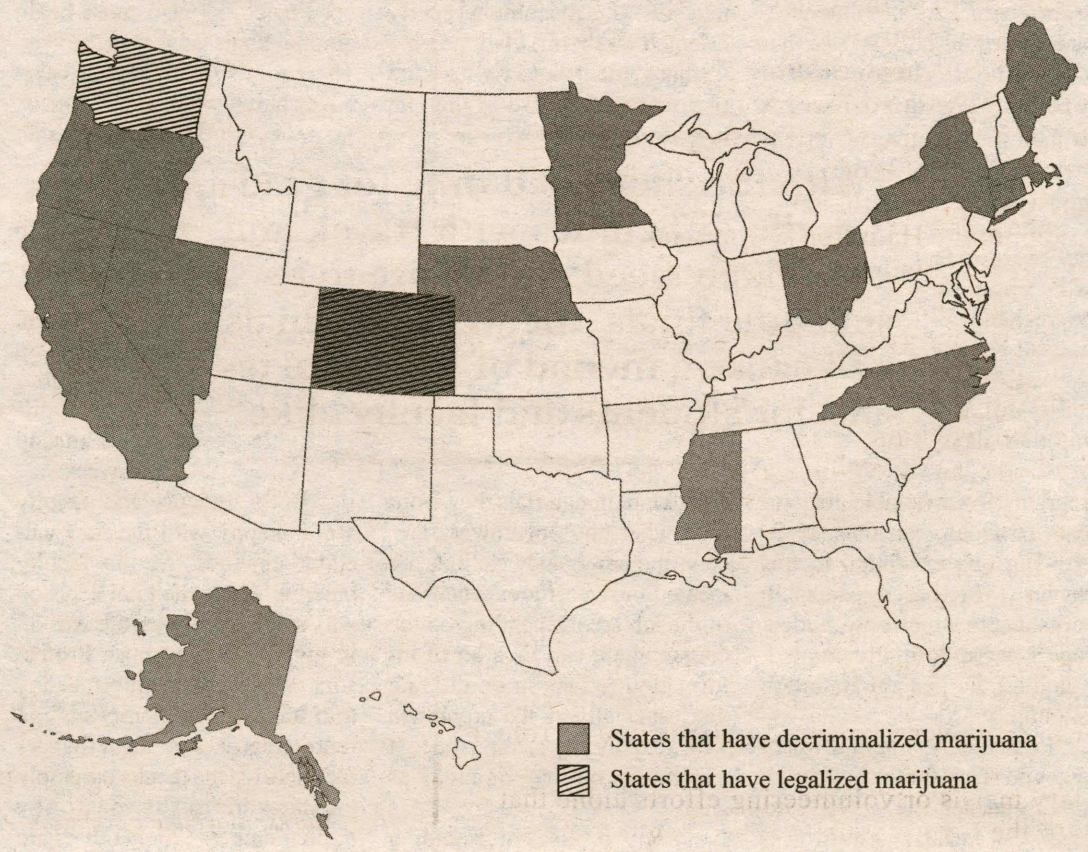
Last November two states legalized marijuana for adult possession. While certainly a moment worth lighting up for, and a big step towards full legalization, marijuana is still against federal law, and THC (the main compound in Marijuana that gets people "lifty") is still considered a Class I drug—*the worst class of drugs in America*—sharing space with cocaine, heroin, and Peyote. Despite this, marijuana has been decimalized, legalized and made into medicine in an increasing number of states, including New York, where personal possession under 25 grams is subject to nothing more than a $100 ticket. That's if you are caught by the police; however, getting caught by Hamilton College Campus Safety is not so good.

If I were to buy myself a personal keg and drink it with a couple friends, the *maximum* points I would get equals the *minimum* number of points I would get if I smoked a bong in my room (6). Providing alcohol to minors (2-4) is worth less than personal possession or use of "the dank" (4-6). That means if I commit a Class 1 Misdemeanor, I get a letter to my parents, but non-criminal possession means that I can't go abroad. I'm not one to mince words, so I'll be out with it –it makes us looks stupid. Worse, it ignorantly dismisses the issue by burying it under the threat of heavy penalization. Until I see a couple of pot-heads vandalizing Opus windows, I refuse to submit to unjust rules with wildly over-the-top consequences, especially when my own state government doesn't support them.

Does anyone think that ruining someone's semester, or at *least* the chance to go abroad, should be the result of victimless crime? Is it fair that we actively promote drinking as a legitimate alternative through Campus Socials and a lack of consequences? How long can we use the excuse that, "just because it's safer than alcohol doesn't mean we should make it legal," disregarding the fact that the worst effects of the drug are not physical or chemical, but institutional? That marijuana is empirically a less dangerous substance only makes the discussion all the more important. For once, much of the nation is starting to realize this. Why is our own campus still so behind the times?

Because we are not just lagging behind the states—we're behind other schools. The University of Connecticut equalized disciplinary action between alcohol and weed last February after in response to the state's decriminalization.

This semester nearby Ithaca College did the same, claiming that "students should have the ability to make the decisions based on fact-based evidence rather than their fear of being punished more for one versus the other." And a look at our close neighbor Colgate's very similar points system caps marijuana usage points at 4, including paraphernalia. These schools, and others, have not seen a rise in crime, vandalism, or shady activity. They are top-notch colleges, and that is not going to change with a magic brownie or two. More and more schools are realizing this disciplinary hypocrisy, and more and more schools are doing something about it.



I have long applauded the administration's support of lowering the drinking age of alcohol, and I admire the administration's level and realistic handling of party culture. It is a fact of life here, and the shared trust granted us on a daily basis is what makes most weekends go so smoothly on the Hill. We know that only a handful of people are causing the problems while drunk, but no one is causing such huge problems while high. The smokers I know are working in Wellin, they're reading poetry at Parent's Weekend, they are in the top 10% of our class, they work at Opus and at the AHI, and sometimes they do both. They are even teaching our classes. Sometimes when all of these people get home, they spark up a joint, put on a record and eat a bag of Doritos.

I will admit with full disclosure that I have smoked marijuana here on campus. And I support national legalization, as it could benefit everyone both economically (increasing tax revenues and decreasing spending on the failed "War on Drugs"), and socially (decreasing the number or prisoners arrested for violent crime, eliminating a major source of revenue for drug trafficking). I believe that when used appropriately weed can be beneficial personally and medicinally, though it can harm people when abused just like anything else. But none of this really matters right now.

What matters are the double standards we set in a time where legitimate change is afoot—change we can be a part of. Perhaps none of this will resonate, and perhaps there are reasons why none of this is possible. But I do not think it is really relevant whether you agree that legalized marijuana is "good" or not.

When the severity of the punishment in no way equals the crime, how can we justify ourselves? We can't make marijuana legal on campus, and we shouldn't try to. But we should put it on an equal playing field. Just like the drinking age movement, academic institutions like Hamilton have the ability, and in many ways the responsibility, to foster dialogue.

There is no reason why we must blindly accept outdated doctrines. We're better than that. And if in the end we find that those policies are not in fact outdated, then at least we had the discussion. An idealistic view, no doubt, but I'll take starry-eyed optimism over resigned cynicism any day. We are a college that embraces openness, inquiry fgand above all, rational and articulate conversations—I would love to have one with you.

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Schedule changes change campus culture

by Dominic Veconi '15
Opinion Contributor

The changes made to Hamilton College's calendar that have gone into effect this year have brought no positive change to campus. Students and professors alike oppose the new calendar, and it is likely to create an abundance of logistical nightmares. So why on earth have these changes been made?

Let's review the changes to the scheduling. Classes now begin on the Tuesday immediately following Martin Luther King Day. The Class and Charter Day concert is still on Friday, but it's during the evening; no classes will be cancelled that Friday. Meanwhile, the following Monday (the 13th of May) is officially Class and Charter Day; that is, it's the last day of classes and the ceremony will begin at 4:00. Therefore, classes won't end early on Monday either.

Tuesday is the second part of the reading period, meaning it is now split between the Saturday and Sunday after the Friday concert and the Tuesday following Class and Charter Day. Exams begin on Wednesday and continue through the following Sunday evening. Senior Formal is currently scheduled for that Sunday night as well, so seniors better hope for a light exam schedule on Sunday afternoon and evening. Finally, Senior Week is also shortened by two days and begins on the following Tuesday (the 20th of May).

Now, let's review what the changes will not accomplish. Cancelling classes on Monday does nothing to help us memorialize King. Hamilton had plenty of events going on during the week to memorialize MLK day. Biology professor Ernest Williams remarked, "I think it would be easier and more effective to honor MLK by pointing [the day] out in class than by having students travel on that day."

Although the residence halls open on the weekend before MLK day, thus allowing students to travel on other days, there was no programming available for students or faculty on the day itself. The one exception to this was an MLK-based leadership workshop, to which only student leaders were formally invited, excluding the general Hamilton community.

Logistically, this adjustment makes no sense for the beginning of the semester; the uneven start to the week causes awkward class schedules for the first week or so. For example, two of my classes met only once during the first week and didn't meet again for another five days. This is hardly an effective way to facilitate education. Furthermore, science lab sections need to compensate for starting unevenly. The Monday Biological Chemistry lab section had to get introduced to the lab and perform the first lab on the same day.

For lab sciences, it's crucial that students become properly oriented on the first lab meeting so that students know what kind of reagents they use in the lab, what kind of materials they work with, where the tool drawers, faucets and emergency stations are located and what the expectations of the lab are. Depending on the course, there can be a lot of information to take in on the first day especially if it's combined with actually performing the first experiment on that same day as well.

Beyond issues surrounding the first week of classes, many students and professors notice other logistical problems with the new calendar. One of my professors grumbled to her class on the first day that she thought that the Sunday evening seven-to-ten final was a typo. Weekend final scheduling is one of the more unpleasant side-effects of the change. Students who come from the Northeast may have trouble getting home if a parent has to take a day off from work to pick them up. Professors also must begin grading finals later on in the year. There are also many students who have church services on Sunday, or who can't do work on Saturday in order to keep the Sabbath holy. Rescheduling finals is always an option, but one that can lead to additional logistical difficulties during finals week.

> **"With the shortened time for grading, the difficulties with travel, and the likely need and desire to reschedule finals, the weekend finals will cause a myriad of logistical issues for students and faculty alike."**

Both students and faculty are unhappy with the new calendar changes. At the faculty meeting where the final decision was made, the final vote was 33 in favor and 25 against. Professors who were at this meeting told me that this number is not representative sample of the faculty, and that the faculty assembly measures are usually voted on by more members (70 members are needed for a quorum, implying multiple abstentions).

Many faculty members at this meeting argued that good programs and events on the day itself would honor King's memory more effectively than cancelling classes.

Because exams end later, there will be less time for finishing senior grades. With the shortened time for grading, the difficulties with travel, and the likely need and desire to reschedule finals, the weekend finals will cause a myriad of logistical issues for students and faculty alike.

King believed that it was through education that people become autonomous individuals. Yet by cutting student opinion out of the discussion for these changes, the Academic Council—the committee that drafted the changes in the first place—has effectively run contrary to King's vision of education designed to create free-thinkers. Students have been silenced.

Faculty members who are directly inconvenienced by the changes were marked secondary next to the ambiguous explanation the College provides. Other significant minor holidays, like Labor Day and Veterans' Day, remain mostly ignored at Hamilton and severe logistical difficulties will be introduced all because of the message the College must give. I find it very hard to believe that King himself would approve of these changes considering the effect the changes have had on honoring his day which strongly detract from his educational values.

Thumbs Up

Chair Massage Friday Party in the Annex: Live everyday like it's Tuesday!

Ice rink in Babbitt Pavilion: Last time you were there you shattered your iPhone screen; now shatter your clavicle.

Choir Musical: giggle at your friends in costume, but bear in mind that Rocky Horror is but a week away.

Thumbs Down

Spirituality Week. Not the same as spirit week; found out the hard way when I wore a handcrafted tie-dye cropped tee to the Spirituality of Nietzsche seminar.

Fitness club. Sounds boring. Way more interested in Loch Ness club.

Senior yearbook photos. Now that I know we have a yearbook, I'm less concerned with writing cover letters and more concerned with making the cover.

Who Cares?

World Nutella Day in McEwen. People were pushing, shoving, and killing their peers for an item that everyone already hoards under their beds.

Feb Fest is free this year: That cheese tasting better have both a truffled goat and a triple creme because tuition was raised explicitly for that event.

Hamilton ranks as top college for Peace Corps volunteers. Related Coursework: independent research project in how to hold up other people's children for Facebook during my semester abroad. Also minored in Eastern Bloc feminism.

by Wynn Van Dusen '15 and Claire Carusillo '13

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Letter to the Editor

Re: Students stand for Ted Lehmann

In the issue of 31 January, Shoshana Keller attempts to correct a misstatement in the issue of the week before about the case of Christopher Hill, an award-winning author—and, as it turned out, and award-winning teacher. Hill taught at Hamilton for four years on a term position that was turned into a tenure-track position in part because of Hill's very success in drawing large numbers of students into his classes and exciting them about the study of medieval history. Hill applied for the tenure-track position and was, as Professor Keller puts it, jettisoned from the pile "during the initial cut" by an unnamed entity called "we." Apparently, for administrators at Hamilton College, public mention of such information about Hill's case is a violation of confidentiality for some folk, but, curiously, not for others.

Since Hamilton is a "national leader in teaching students to write effectively," the undefined "we" needs to be clarified. A majority model holds pride of place in the academy as the industry standard when departments decide on cases of appointment and tenure. At Hamilton College deans of the faculty and presidents have from time to time overridden majority decisions of departments in such matters. The undefined "we" in Professor Keller's statement is typically a majority of the members of a department, but the "we" does not necessarily mean "all." Since I regard my vote in matters of reappointment and tenure as my private property, I want to make abundantly clear to anyone reading this newspaper that I am not part of the "we" in Professor Keller's disclosure on the Chris Hill case.

—Robert Paquette,
Professor of History

A Better Chance provides students with the tools they need to succeed in school and life

by Jill Chipman '14
FEATURES EDITOR

A Better Chance, or ABC is a tutoring and mentoring program designed to help underprivileged students from the New York City area. The goal of the program is to prepare these students for a college education. A total of eight male students live at the ABC House on Campus Road. Every year, the Clinton ABC program receives a list of male students who are highly motivated but attend schools that are considered "at risk." From the list, two rising high school first years each year are selected to live at the Clinton ABC house and participate in the program. They will stay with the program through their high school graduation. A similar sister program exists in Fayetteville-Manlius. The male students live together at the ABC House during the school year, attend Clinton High School and work with several dedicated Hamilton students who act as tutors, to prepare for collegiate life.

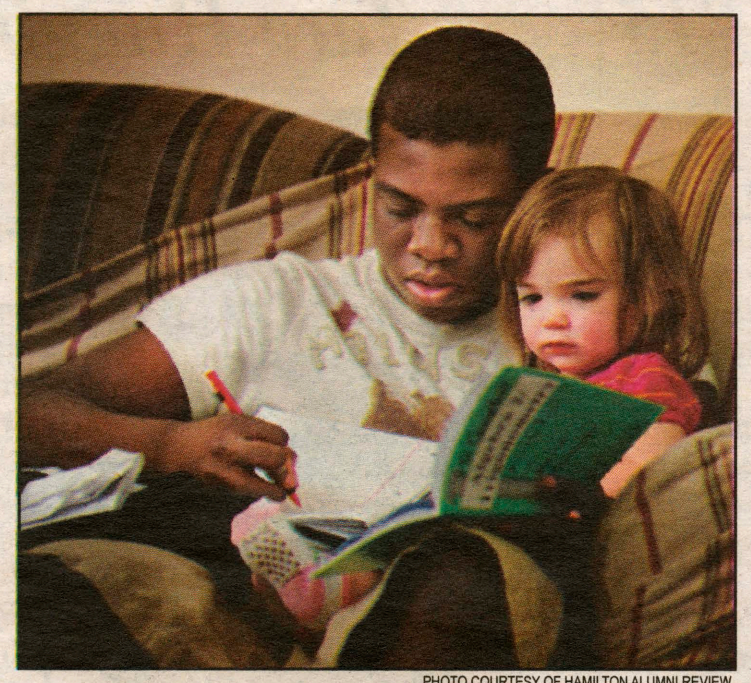


PHOTO COURTESY OF HAMILTON ALUMNI REVIEW

One student at the ABC House works on homework with a friend.

A Better Chance began at Dartmouth College in 1963. The program has helped over 11,000 scholars prepare for success in later life. The current national chair of A Better Chance is Hamilton Alum Ron Pressman '80. The program started at Hamilton in 1972 with the help of Professor Emeritus of Geology Don Potter and several community members. This past summer marked the 40th anniversary of A Better Chance Clinton. The first resident directors were Gil Adams '45 and his late wife, Mickey.

ABC originally received mixed reviews from the community but now is viewed as a positive fixture in Clinton. Once a week, host families take the students to allow the resident directors to have a break and show students the greater Clinton community.

Since 1972, the program has produced over 90 graduates, some of whom have gone on to attend Hamilton. The current board includes several members of the Hamilton and Clinton community. Alyssa Hoke, along with her husband Thomas Hoke are the current resident directors of ABC Clinton. Glynis Asu, a reference librarian at Hamilton has been a part of the program for several years and has numerous fond memories of the program.

"When my family first arrived in Clinton we lived in faculty housing right next door to the ABC house. We got to know the Scholars, the Resident Directors, and the program. Several years later, Robin Kinnel, Chemistry professor, invited me to help out with the very last ABC Tag Sale, and I was hooked," Asu said when asked about how she first became involved with the program.

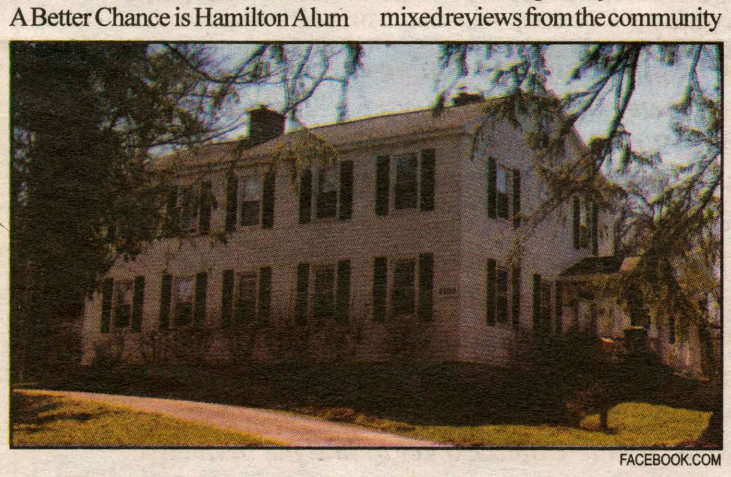
Asu is proud of the success of the program despite financial difficulties, she noted that Hamilton has been very helpful in fundraising for the program. In the recent past, ABC has received funding through the Town Gown Fundand most recently, last year's Dance-A-Thon. The ABC House offers a Bed and Breakfast program on Family Weekend and Commencement. Aside from this support, Hamilton also provides tutors for the program. These tutors are selected from an applicant pool of Hamilton students.

Currently, the ABC program has ten tutors who work or volunteer under the direction of head tutor Kayla Winters '13. Tutors typically work in two-hour shifts, three to four times a week from Sunday through Thursday. Winters stressed that the tutors do more than tutor, they also mentor students, something that is a large part of the program. Winters has been working with the program since her sophomore year.

"I want to go into education when I graduate in May. I thought this was the perfect way to keep practicing my tutoring and mentoring skills during the year. Once I started I really enjoyed the students as well as the other tutors." Winters said.

She also noted that she really enjoys seeing students through from freshmen year through graduation as it gives the tutors a chance to really connect with the students. This relationship is bittersweet though. Winters said that her least favorite part of being a tutor is losing contact with the students once they graduate.

Amy James, COOP (Community Outreach and Opportunity Program) Director of Outreach and Orientation, encourages students to apply for the program if they are dedicated and want to help. A notice is sent out in April to all students calling for applications for the upcoming year with the hiring process completed by early May.



FACEBOOK.COM

The ABC House, located on Campus Road, on a rare sunny day.

PHOTO COURTESY OF HAMILTON ALUMNI REVIEW

Tutor Sarah Andrews '14 helps a student with homework.

Turn off the light, turn off the light: Campus Conservation Nationals to start next week

by Hannah Haskell '15
FEATURES CONTRIBUTOR

The Campus Conservation Nationals (CCN) Competition begins this week. Their website reacts

"It's all about behavior change: above all, campus conservation nationals is designed to empower the future generation of energy and environmental leaders, and foster a culture of conservation within campus communities."

For a three-week period, from Feb. 11 to Mar 3, Hamilton will be participating in the Campus Conservation Nationals competition. Campus Conservation Nationals is the largest nationwide electricity and water reduction competition on college and university campuses. The competition is run and visualized using Lucid's Building Dashboard®, a software company that provides information feedback regarding energy and water resources in buildings. It unites students on over 100 campuses across the country all working towards a common goal of reducing energy consumption.

This is the third year that the competition has been held, but the second that Hamilton has participated. We are competing on a local level against Colgate, Hobart, Skidmore, and St. Lawrence. The schools involved are competing for the greatest percent reduction of electricity in their residence halls. Not only can this event have an immediate effect on our school, but it also has the potential to have a lasting impact on Hamilton's carbon emissions and campus culture as a whole. In addition, it saves our school money and demonstrates sustainability leadership. Last year we came in second place to Hobart.

If Hamilton wins the competition, funding will be awarded to Hamilton's Environmental Action Group (HEAG) to purchase water bottles for next year's incoming first-year class in order to assist the Take Back the Tap campaign here on campus The dorm with the greatest percent reduction will receive a Bon Appétit-catered breakfast.

Help do your part for the environment, our campus and your dorm! You can start by turning off the lights when you leave your room and taking shorter showers. If everyone does his or her part we can make a big difference. You can check out how Hamilton is doing on our dashboard at http://buildingdashboard.net/hamilton/#/hamilton//.

Visit *http://www.competetoreduce.org/* for more details about the CCN competition.

HTTPS://WWW.FACEBOOK.COM/COMPETETOREDUCE

Bachelor and Bachelorette

Sean D. Henry-Smith '15

COURTESY OF SEAN D. HENRY-SMITH '15

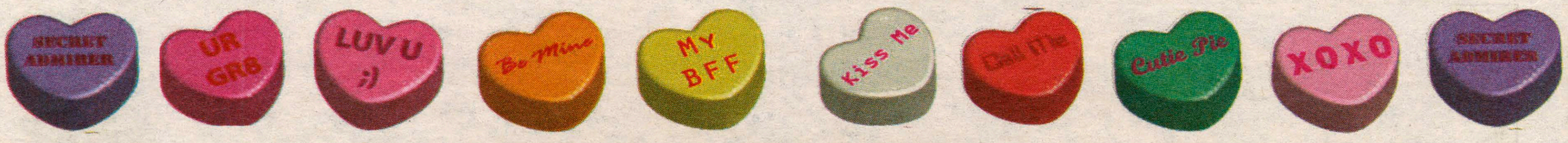
Hometown: *Miami, FL*
Home on Campus: *KJ Team room 105*
Major: *Interdisciplinary (making it up as I go)*
Turn On? *Monochrome outfits, fighting for things that are important and a general disinterest in me*
Turn Off? *Having not watched every Wes Anderson Film*
If you were a dorm which would you be and why? *Major 'cause, come on homie, we major*
Lights on or lights off? *Malin + Goatz Tobacco Scented Candle (9 oz.)*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Rick Ross and Paul Simon because I am empty as a pocket with nothing to lose, as I talk to the Holy Grail in my Bugatti*
What advertising slogan best describes your life? *"Don't settle for anything smaller"*
What TV genre best describes you? *QVC on acid*
What's the best pick-up line you've ever used/had used on you? *"Are those your genitals on the Death Grips album cover?"*
What's your type? *An Amelia Earhart sense of adventure, a Zadie Smith way with words*
What are three things you cannot live without? *Hugs, spinach and drapey scarf a la Lincoln*
If you were any social space, what would it be? *Co-Op basement*
Where do you go when you want to be alone? *The internet*
If you could join one group on campus, what would it be? *PBX (psst Axi)*
If you could get rid of one group on campus, what would it be and why? *Student Assembly because anarchy is the answer, and because they're the reason I can only have curly fries on Fridays and I want them every day!*
If you could break one rule at Hamilton and get away with it, which would you choose? *None, really. I would love a key to the underground tunnel and the roof of List though*
What would you give a thumbs up? *Eunice Choi and her incredible photography*
What would you give a thumbs down? *Every a cappella group.*
Who would you say is your campus crush? *Babe Gurford*
What would your perfect date be? *Grilled cheese sandwiches, an exchange of awkward stories and tender eye contact whilst Feistodon plays quietly in the background*
What is the weirdest thing currently in your room? *The bone I stole from this girl that no one knows*
If you could remake the points system, what would be the number one offense? *Gossiping*
If you were a food, which would you be and why? *Homecooked, well arranged and on Instagram because I deserve your heart.*

Tara Huggins '14

COURTESY OF TARA HUGGINS '14

Hometown: *Clinton, NY*
Home on Campus *Babbitt 37*
Major *Communication*
Turn On? *Holding a baby in your profile picture*
Turn Off? *Stupidity*
If you were a dorm which would you be and why? *Carnegie because it's in the middle of everything and super classy*
Lights on or lights off? *Off*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Carly Rae Jepsen and the Backstreet Boys, call this 90's girl maybe?*
What advertising slogan best describes your life? *"The snack that smiles back"*
What TV genre best describes you? *Is "How I Met Your Mother" a genre?*
What's the best pick-up line you've ever used/had used on you? *I used the guy at Mitsuba to send a "call me maybe" note to a guy across the restaurant*
What's your type? *A corny, hockey playing, hopelessly romantic Canadian who loves to cuddle and smells nice.*
What are three things you cannot live without? *Commons hangs, my Google calendar and my bed*
If you were any social space, what would it be? *Bundy Dining Hall, who doesn't love a dance party with free beer?*
Where do you go when you want to be alone? *Fitness Center Lobby because no one would expect to find me in the gym*
If you could join one group on campus, what would it be? *I'd say Psi U but I'm already in it.*
If you could get rid of one group on campus, what would it be and why? *I think every group on campus serves a purpose for someone.*
What's your spirit animal and why? *I'm a teacup pig because I'm adorable and really loud*
If you could break one rule at Hamilton and get away with it, which would you choose? *Rigging the housing lottery*
What would you give a thumbs up? *Sip of the day, Hamilton Curling team and C@B*
What would you give a thumbs down? *Never having soy milk in the dining halls, plans for first year housing and rain in the winter*
Who would you say is your campus crush? *Lukas Bridenbeck*
Who would you say is your faculty crush? *Lisa Mags*
What would your perfect date be? *Surprise dinner and an NHL game followed by cuddling and a movie.*
What is the weirdest thing currently in your room? *A Cookie Monster baby bottle*
If you could remake the points system, what would be the number one offense? *Riding your bike on Martin's Way*
If you were a food, which would you be and why? *Chicken Riggies because I'm an Upstate NY classic*

Did you forget about Valetine's Day, honey?



by Lauren Lanzotti '14
Features Contributor

Don't worry, we've got you covered! Whether you have spent many a Valentine's with the same sweetheart, have just begun with a new beau or are single and ready to mingle, there is going to be plenty to do on—and off—campus this Valentine's Day.

On the hill...

I have always found that long walks are a good way to get the romance fired up on Valentines, and the Glen House and Outing Club can help! Why not borrow a couple of pairs of snowshoes and go for a little hike through the trails? It will give you couples a nice excuse to cuddle up once the cold walk reaches an end!

But if long walks are a little too romantic for your taste, why not enjoy the Valentine's Day special meal at Commons this Thursday? With nice tablecloths and candy decorating the tables, it will be a perfect meal for the more social Hamilton couples (and much cheaper than a night at Nola's, am I right?).

Perhaps you are single this Valentine's Day and want to hang out with other celebratory single people. In that case, Culinary Society is hosting a singles-only Valentine's dinner, casual dress and RSVPs encouraged! Or if you feel like getting really elegant, the Dwight Lounge will be home to the February Chocolate Tea, starting at 4 pm. Come mingle with Hamilton's more refined singles!

Even if Valentine's Day isn't your cup of tea, you can still have a great Feb. 14! At 6:00 p.m. in the Barn, the Womyn's Center will be hosting their annual production of *The Vagina Monologues* and Jeff Mangum will be performing at 7:30 p.m. in the Chapel. Valentine's blues got you so down that you don't even want to sit through a concert or performance? Well then perhaps I can entice you with the Feb Fest Beer Tasting, which starts at 5:00 in the pub!

Off the hill...

When sharing a booth and a plate of fries at the diner just isn't as romantic as it used to be, check out these cool ideas for getting off campus this Valentine's Day.

I plan on cooking for myself this Valentine's Day, but if you aren't much of a chef save for cereal, I would recommend spending date night at Georgio's Village Café at 60 Genesee Street in New Hartford. The dining is fairly casual, but Georgio's serves the best Italian food in New Hartford (in my humble opinion), but they do not take reservations, so anticipate a bit of a wait.

If intimate dining is more your Valentine's Day style, check out Cosmo's Café, right in the Hannaford Plaza. For Valentines's Day, they have a pre-set priced four-course menu which features options like Butternut Squash Ravioli and Salmon with Vegetable Risotto. For their full menu and information on reservations, check out their Facebook page.

Perhaps after dinner you might want to see a movie. With a bunch of new titles being released this week, you could laugh at *Identity Thief*, get your action fix with *A Good Day to Die Hard*, or get the romance rolling with *Safe Haven*. All three movies are featured at the Orchard 14 in New Hartford, and the movie theatre features a dinner-and-a-movie deal with Zebbs right down the road!

Don't worry, singles, you can get off the hill, too! (So long are close enough with someone with a car.) Turning Stone is hosting a singles-only lounge night in their All Access Lounge starting at 9:00 p.m. Turning Stone is only a short drive away and has plenty of options for dining as well as dancing.

So, still not sure of what to do this Valentine's Day? It's a Thursday night at Hamilton, I am sure you will be able to find *something* to do that night.

Feb Fest Schedule: Feb. 11 – 16

MONDAY, FEB. 11

Mr. Hamilton
4:00 – 5:30 p.m.
Tolles Pavilion

Cheese Tasting
4:00 – 5:30 p.m.
Sadove Student Center

TUESDAY, FEB. 12

Beer Tasting
5:00 – 6:30 p.m.
The Little Pub

Figure Skating Show
9:00 – 10:00 p.m.
Sage Rink

CAB Acoustic Coffeehouse
Josh Ritter

8:00 – 10:30 p.m.
Fillius Events Barn

WEDNESDAY, FEB. 13

CAB Comedy
Michael Ian Black
4:00 – 5:30 p.m.
Wellin Hall

Chocolate Tasting
4:00 – 5:30 p.m.
Sadove Student Center

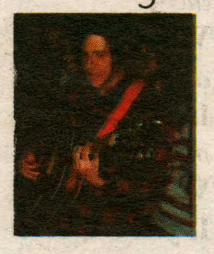
10:00 p.m. – 12:00 a.m.
Late Night Breakfast in Commons

THURSDAY, FEB. 14
(Valentine's Day)

Vagina Monologues
6:00 – 8:00 p.m.
Fillius Events Barn

Beer Tasting
5:00 – 6:30 p.m.
The Little Pub

IMF Concert
Jeff Mangum

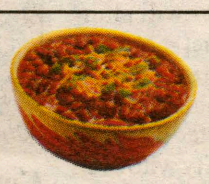


6:00 – 8:00 p.m.
Chapel

FRIDAY, FEB. 15

Late Night Snowball
9:00 p.m. – 1:00 a.m.
Fillius Events Barn

SATURDAY, FEB. 16



20th Annual Chili Cook-off
1:00 – 3:00 p.m.
The Little Pub

New facility promises more opportunities for Hamilton artists

PHOTOS BY MICHAEL BATSON '16

The new Wellin arts facilty will combine Hamilton's studio arts and theater departments under one roof by the fall semester of 2013.

by Mayeline Fernandez '16
CONTRIBUTING WRITER

You are walking up Martin's Way and you see construction for a huge building and a whole bunch of noise. What is this all about? Has our College gone insane spending on construction for new buildings?

Actually, this building is the new Wellin building. The building will serve the arts and theatre community of Hamilton. It will host new studio arts classrooms, theater classrooms, and two theaters.

How will this building impact the arts at Hamilton? How will it influence future art and theatre courses?

Andrew Holland, visiting assistant professor of theater, explained the influence of this new facility. "I believe that the building will give the Arts a more prominent position, not just geographically, but psychologically. Currently, the Theater Department is spread all over campus—with Minor Theater far from faculty offices and theater classrooms. The new building brings all of the disparate parts of the department together in one building. It gives theater students a place to call their own."

Robert Knight, assistant professor of art, also agrees on the merits of a central location for the arts. "The new arts building will bring together our current teaching and studio spaces into a single facility, dramatically improving the interaction and artistic influence between seniors and underclassmen."

Mark Cryer, associate professor of theater, adds that students at Hamilton deserve better and the new facility will serve our contemporary needs. "Our new facility will allow us to offer more courses that address the learning needs of our students and a more contemporary theater of 2013. With a shop that fits our design and teaching philosophy as well as classrooms and two theatres, our students will have the opportunity to learn on the cutting edge of current theory and practice as well."

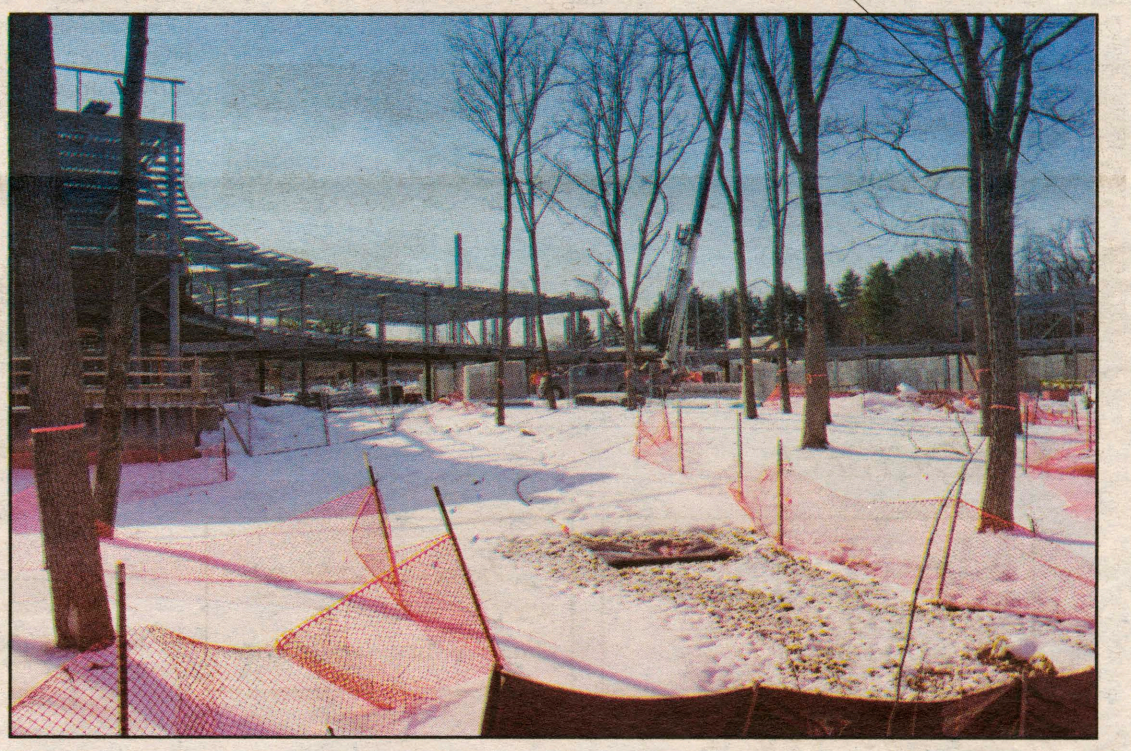
Knight responded similarly on the learning spaces, "new, larger teaching spaces will afford students a better working environment and new equipment will allow students to more easily and effectively make their work."

These professors believe that the new Wellin building's central location and the new learning spaces will help the arts here at Hamilton. They also add that the new arts facility will contribute to the attractiveness of the College. Knight believes the facility will help increase interest from prospective students and showcases the College's commitment to the arts. "The central location of the building and the attractive public spaces it will offer will provide the arts with much improved visibility on campus. The new arts building (as well as the recently completed Wellin Museum) demonstrate the College's significant commitment to the arts and should result in greater interest among artistically talented pre-frosh who are considering Hamilton."

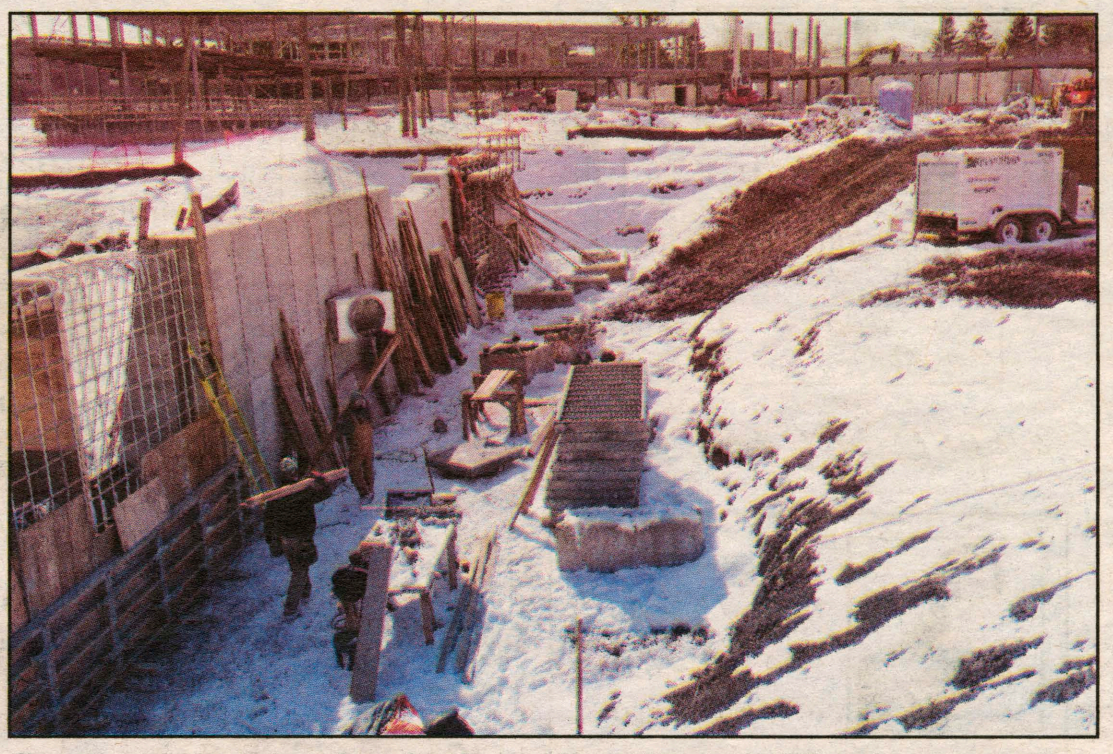
Holland states, "The central location, along with increased performance, studio and shop space, will create a better experience for students and encourage interest in all aspects of theater studies."

Cryer shows enthusiasm for the new building, "If you build it, they will come. We are expecting this new facility will allow the College to attract more students who are interested in the arts to attend Hamilton College and allow us to better serve the Hamilton community with even more diverse offerings of plays and classes. This is all very exciting!"

The new Wellin building is not simply another way for the College to spend money. This facility will allow the arts and theater community at Hamilton to have a central place to go to and will better students' learning environment. Hopefully, the construction of this new Wellin building will go on as planned and will expand the opportunities of Hamilton's art community.



The facility will allow for a greater variety of courses in the visual and performing arts.



Construction crews have been hard at work on the new building since last summer.

Artist Reichman inspires students on the hill

by Kaitlin McCabe '16
Arts and Entertainment Editor

The Visiting Artist Series is kicking off the Spring 2013 semester with a unique, artistic experience that explores both art and psychology. On Wednesday, Feb. 6, art lovers gathered in the Kirner Johnson building to hear a lecture from the renowned artist Brett Reichman, a painter and associate professor at the San Francisco Art Institute where he teaches in both the graduate and undergraduate programs.

Reichman's artistic breakthrough came directly from the cultural activism that consumed San Francisco in the 1980s. Inspired by the contemporary issues of the AIDS epidemic and gay identity politics, the artist used his work to spark discussion and force the community to acknowledge such formative topics.

These controversial pieces were then featured in several exhibitions known to acknowledge such issues, notably *Situation: Perspectives on Work by Lesbian and Gay Artists* at New Langton Arts in San Francisco, *The Anti-Masculine* at the Kim Light Gallery in Los Angeles, *Beyond Loss* at the Washington Project for the Arts in Washington, D.C, and *In A Different Light: Visual Culture, Sexual Identity, Queer Practice* at the Berkeley Art Museum, Berkeley, CA.

PHOTOS BY SARA MEISSNER '13

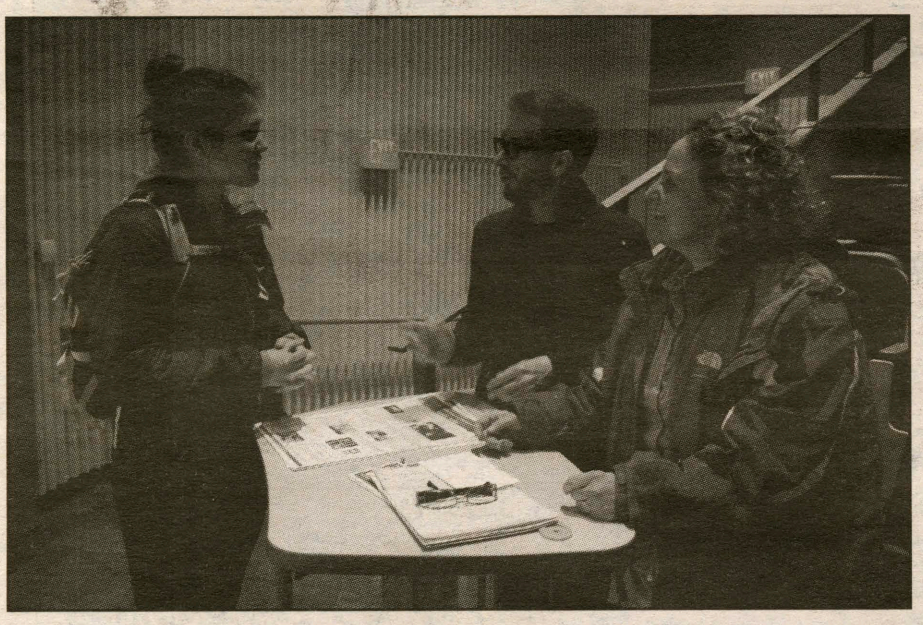
Brett Reichman and Professor Katharine Kuharic talk post-lecture.

The paintings of Reichman are both amusing and invasive. Though the artist resists incorporating images that are too obscene into his works, the images are undeniably suggestive. "The Pink Thing" (2010), for example, features bundles of sheets cleverly twisted into forms resembling parts of the male body. While Reichman never goes so far as to depict images that are overtly crude, he nonetheless provides the human psychology with enough detail to make connections.

This mastery of color and illusion, in addition to such lurid humor, has caused contemporary art critics to compare this painter with the infamously ridiculous surrealist Salvador Dali. Through incorporating social commentary on issues like homosexuality, however, Reichman breaks free from typical definitions of surrealism. He separates the concept of realism from naturalism within a discourse that views popular culture as anxious and overly obsessed with superficial, unnatural beauty.

Hamilton students were blown away by the commentary contained within the artist's pieces. Sara Meissner '13 described the presentation as "bold and inspiring…it was really interesting to see his process and how his work has developed over the years."

She noted that the students were particularly drawn to the artist's unique use of trivial objects, such as clocks and cloth, to metaphorically represent concepts such as religion and sexuality. Overall, the lecture was inspiring and thought-provoking for the aspiring artists and certainly a spectacular selection for the Visiting Artist Series.



Reichman discusses his inspiration with art student Helen Higgins '13.

A&E *upcoming events*

Choir presents
Gilbert and Sullivan's Iolanthe
February 8, 9 and 10
7:30 PM (2PM Sunday)
Wellin Hall

F.I.L.M. Series
February 10
2 PM
KJ Auditorium

Acoustic Coffeehouse presents
Josh Ritter & The Royal City Band
February 12
8 PM
Fillius Events Barn

CAB Comedy Presents
Michael Ian Black
February 13
9 PM
Wellin Hall

The Vagina Monologues
February 14
6 PM
Fillius Events Barn

Independant Music Fund Presents
Jeff Mangum
February 14
7:30 PM
Hamilton Chapel

WHCL CORNER

Show Profile: *The Tangent*

Wednesday, 1 p.m.
with
Matthew Hennigar '14 and Connor Stevenson '15

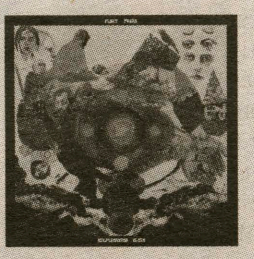
Sounds like:
Well, frankly, two guys who really want attention. Like sad dogs. Listeners will figure that out... pretty quickly.

Expect to hear:
Plenty of awkward, forced dialogues between the two of us. Otherwise, you'll hear campy '90s pop, music less relevant than The Little Mermaid soundtrack and some "new" "stuff" that we've "heard" on the "flip-side."

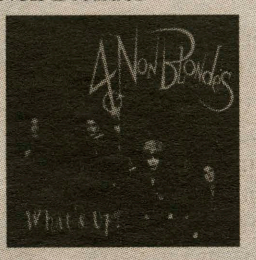
This song goes out to…
Hannah Fine. We'll always have Paris.

Albums or songs you can expect to hear:

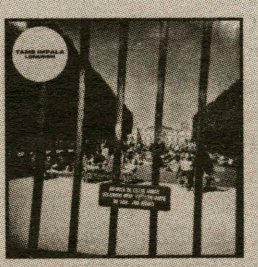
1. *Helplessness Blues*
by Fleet Foxes



2. *What's Up*
by 4 Non Blondes



3. *Music to Walk Home By*
by Tame Impala



WHCL 88.7fm Spring 2013 Schedule

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
12am	*Buff and Blue Flame* King/ Nathan	*WhatIsHip* Howard/ Laciano	*Hump Night* Franciose/ Rogge	*Spaghetti Kettle* Cain/ Paikert/ Schnacky	*The G Spot* Lee/ Wilkins	*Off the air*		12am
1am	*Super Fun Radio Extravaganza Pt. 7* Loan	*H.A.M. Jamz* Wilson/ Lowe/ McLean	*Guilty Pleasures* Brown/ Patterson/ Cho	*Return Salvo* Metz/ Elek	*The Young Hegelians* Carradine/ Harbour			1am
2am	*Eclectic Collectors* Rudd/ Blumenfield/ Cook	*The All-American Grill* Yates/ Rosato	*State Run Radio* Totten/ Seiden/ Boles	*off the air*				2am
3am	*off the air*	*off the air*	*off the air*					3am
4am								4am
5am								5am
6am								6am
7am								7am
8am	*tba*	*Best of Britain with BumBum and the Goose* Cooper/ Conroy	*The Wringer* Bianco	*Wham, Bam, Thank You Ma'am!* Soo/ Seshadri	*TBA*	*TBA*	*Three Guys, One Mic* Marris/ Freeman/ Sullivan	8am
9am	*Yo Yo, The Bro Show* Hashmi/ Lerner/ Trombetta	*ALL LOVE* Langbaum/ Isen		*Giraffe Mittens* Homer/ Gautam	*Morning Runs & Cinnamon Buns* Wilson/ Kenney/ Fukumitsu/ Grunewald		*Cities and Constellations* McCabe/ Bodzas	9am
10am	*YYZ* Harakawa/ Mayfield	*60 Minutes, More or Less* Vail	*Red* Rahman	*TBA*	*Kulture Hour* Ross	*Red Rampage* Brandin/ McCardle	*The Endless Summer* Sotelo/ O'Connor	10am
11am	*Sabor de Soledad* Song/ Nierman	*the Adventures of Marta and Tigerchild* Kagaoan/ Hewko	*Jazz, Blues and R&R* Rowe	*Rock, Metal and the Symphony* Friedman	*The Democratic Resistance* Ligas/ Louie	*General Electric* Glace/ Cavanaugh	*Out of Sound* Goebel	11am
12pm	*Gotham City Gossip* McCullogh/ Moran	*Lunch Break* Ryan/ Carr		*The J & D Show* Mathurin/ Kaigorodov	*Fireside Chat* Stern/ Beauboeuf	*Raised on Radio* Boyce	*The Library* Gavin/ McPheeters	12pm
1pm	*Jamilton College Radio* Doig	*Hella Indie* Heller	*The Tangent* Stevens/ Hennigar	*Reel Talk* Nappi/ Casey	*Fireside Politics* Warager/ Sprague	*Noise Pollution* Biel	*Crossroads* Fix	1pm
2pm	*Helter Skelter* Wesley	*The Chillest* Ogden/ Murphy	*What's That Song* McBratney/ Deguardi	*Girls (We Run The World)* Stiles/ Wagner	*His Girl, Leucadia* Stimson	*Chicago, Detroit, Oriskany Falls* Schwartz	*How to Perfect the Stink Eye* Blood/ Malisov	2pm
3pm	*Rock 214: Topics in Rock History* McManus	*Lucy in the Sky with Dubstep* Stockton/ Olsson	*Currier and Copman* Currier/ Copman	*From Where I Sit* Asimovic/ Lacey/ Britt-Hysell	*Californistan* Rudick/ Wilson	*Ovidian Tune-Ups* Cross/ Zahm	*Old Folks Home* Fracchia/ Bishop	3pm
4pm	*Game Time* Kessler/ Schink	*Paronomasia* Brockman	*Opening Acts* Glasser	*The Dancing Cat* Pellicane/ Smith		*Untitled #8* Rudick/ Asare	*Untitled #6* Feitelson	4pm
5pm	*Radio Karamea* Hudon/ Leonard	*Norwegian Sisters* Berg/ Tomalonis	*Juvenilia's Pleasure Palace* Hill/ Henriquez/ Marris	*China on the Hill* Ha/ Hou	*untitled #5* King/ Schwartz	*Lucky Charms and Soymilk* Shields	*Carry Me Back (To Virginia)!* Coe/ Safran	5pm
6pm	*Over The Hill* Notaro/ Vasselli/ Welchons	*Shannon Gets a Hobby* Huggins/ Burke	*The Pacific Sound* Yu	*Le Monde Francophone* Chen/ Hanuisc/ Johnston/	*Coffee Talk with Dawn and Lois* Tooker/ Amster	*Seductive Synths* Hardwir3	*The Gentleman's Hour* Jackson/ Wagner/ Reed	6pm
7pm	*Anywhere But Here* Mead	*Crushed Velvet* Lee	*Lily and Janine* Rothman/ Barlow	*Spectator Show* Coe	*Ratchet Radio* Liburd/ Rodriguez	*The Woodlands* Barton/ Rusche	*The Adventures of Spaceman Spiff* Timm	7pm
8pm		*Diva Discourse* Vanicek/ Breslin	*More Than a Feeling* Fields/ Nappi	*Ravinspace* James	*Hey Dude* Swan/ Kang	*Power Hour* Kim/ Matthews	*Mocha Otter* Voremberg/ Rittenberg	8pm
9pm	*The Chocolate Factory* Lanman/ Altman	*Undskyld, My Baby* Blood/ Polet	*Puzzles* Fine/ Strauss		*Backpack Music* Mitko	*Dank Disco Bop* English/ Szatowski	*Drankz on Meenz* Clark/ Drinkwater	9pm
10pm	Coons	*Music Dept. Power Hour* Davidow	*Untitled #2* Davidow/ Altman	*The Underground* Bicks	*180 with Fanger* Finger	*Gully Tactics* David	*The Siren* Huebner/ Nozari/ Yordan/ Thorman	10pm
11pm	*Ya Tu Sabes* Caracciolo/ Hyman/ Asada-Johannsen	*The "B" Side* Davis	*Spandex* Rothman/ Lee	*The Whitest Kids You Know* Milder	*TBA*		*The Love Hour* Abubakar/ Figueroa/ Gifford/ Kazickers	11pm

Key:								
	Rock	Punk/ Hardcore	Classical	Indie	Talk/ Sports	World/ Reggae	Hip-Hop	Jazz
	Electronica	Jam Bands	Metal	Eclectic	Blues	Gospel	Country	

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Swimming and Diving swamp Skidmore, women outswim RPI

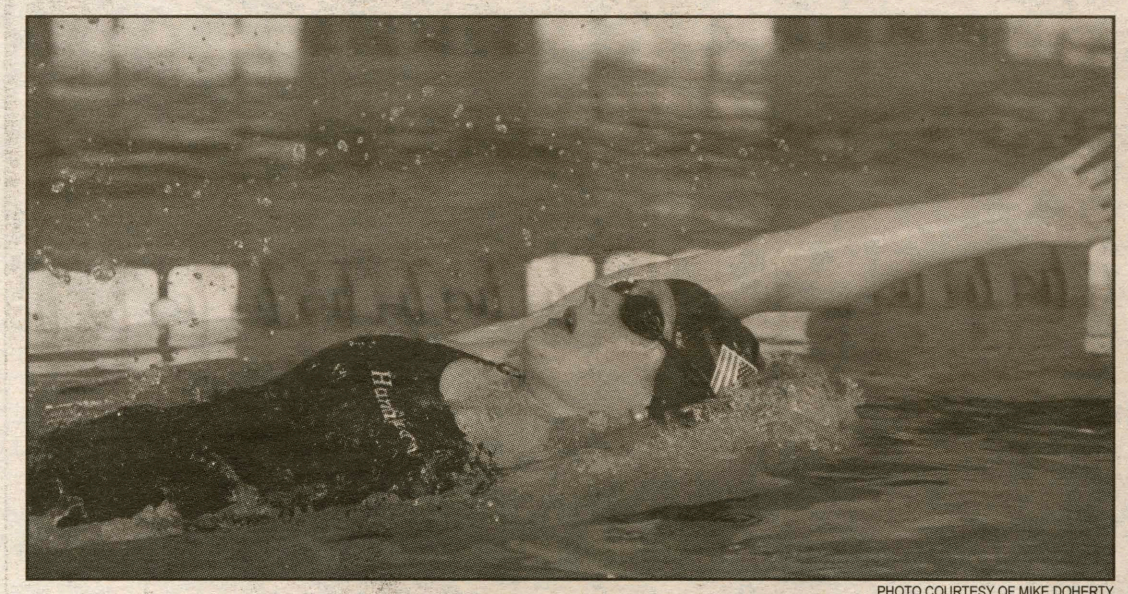

PHOTO COURTESY OF MIKE DOHERTY

Junior Maggie Rosenbaum's backstroke helped lead the women in back-to-back wins last weekend.

*from **Final Lap**, page 16*

free and Rosenbaum, who came in first in both the 200-yard individual medley and backstroke events. In regard to the weekend meets in general, Kelly says "the performances were excellent across the board and are a sure sign for some great racing and… fast swimming to look forward to at NESCACs."

Paverman once again won both of her springboard diving events, and four of the women collectively recorded the meet's top 200-yard free relay time, with a time of 1:44.53. Although emotions were high over the entire weekend, as it was the final meet for the seniors on the team, Paverman feels that "these last two dual-meets… were about giving everything I had and doing my absolute best for the team, especially my fellow seniors."

Although the Continentals have returned from a high-intensity weekend of back-to-back away meets, they are nevertheless ready to start preparing for the next event, the NESCAC Championships. McBratney hopes to "refine our strokes and get up to speed to compete with the rest of the conference" in the coming weeks. Similarly, Jones sees the time leading up to the NESCAC's as "a matter of maintaining what we've worked for so far and sharpening up some of the fine skills like flip turns starts, and breakouts."

Although the swimmers and divers will continue to train hard in the coming weeks, Coach Davis recognizes the importance of giving them time to recuperate and rest. He also plans for them to "continue to prepare, train and to work on the little things that add up to big results." Based on both team's performances this past weekend, odds are they are ready to do just that.

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Men face tough competition in Maine matchups

by Patrick English '15
Sports Writer

After tough home losses to Tufts and Wesleyan, the Men's ice hockey schedule didn't get any easier. This past weekend, the team traveled to Maine for back-to-back games with Colby (4-13-3, 2-10-2 NESCAC), and NESCAC leader Bowdoin (17-2-1, 11-2-1 NESCAC), the number two team in the nation.

The team showed signs of resurgence early in its Friday matchup with Colby. After a tight first period with no goals from either side, Hamilton increased the level of competition with a goal in the 17th minute from leading scorer Dominic Jancaterino '14, his seventh of the season. The goal came off assists from Tyler Lovejoy '16 and Patrick Curtis '15, the team leader with eight assists on the season.

Unfortunately, the game slipped away midway through the third period as the Mules tacked on goals from Ben Chwick '14 and Ray Zeek '15 to change the score to 4-1. Colby scored the final goal after Hamilton pulled their goalie, resulting in a final score of 5-1. Despite a close shot battle (29-21 in favor of Colby), Hamilton failed to score aside from Jancaterino's goal. Thanks to goals from five different players, Colby managed to end an eight game winless streak dating back to January 4th.

"We struggled to find our game in the first period, which hurt us. We picked up our game in the second and third period, but we again found out that we can't play two out of three periods of hockey and expect to win" said team captain Evan Haney '14.

On Saturday, the Continentals faced perhaps the toughest opponent on their 2012-13 schedule in Bowdoin. Hamilton started off strong, with an early goal in the first period from Nicholas Vassos '15 off an assist by Patrick Sen '15. Bowdoin countered with two goals in the second half of the first period, to go up 3-1.

> **"We again found out that we can't play two out of three periods of hockey and expect to win."**
> *—Evan Haney '14*

From that point, the Polar Bears seized the game, adding a goal in the second and an empty net goal in the third. Hamilton attempted to rally midway through the third with a goal from captain Anthony Ruberto '13, assisted by Brad Prevel '16 and Curtis, who brought his assist tally up to nine for the season. Once again, the shot battle was closer than the final score with Bowdoin edging out the Continentals 35-32. Both goalies tallied 30 saves.

"Against Bowdoin, we had some mental lapses that cost us some goals against. However, the positive to take out of that game is that we outplayed them for extended periods of time, especially in the third period" said Haney.

Hamilton's two losses moved them to 5-12-3 on the season and 3-9-2 in the NESCAC. The men's ice hockey team continues its road trip with games at Connecticut College (7-10-3, 3-8-3 NESCAC) and Tufts (6-12-2, 1-11-2 NESCAC) next weekend. They look to improve on a struggling 1-8-1 road record this season. They face the Camels at 7 p.m. on Friday, Feb. 8 and play the Jumbos at 4:15 p.m. on Saturday, Feb. 9.

In regards to their upcoming games, Haney commented, "we're looking forward to the coming weekend. It's the time of year when we start to look a little closer at the standings. Guaranteeing ourselves a playoff spot is our main concern. Things are far from settled and everyone realizes the importance of the next two weekends."

PHOTO BY KEVIN PRIOR '13

Marko Brelih '16 helps get the puck out of the red-zone.

With only four games left in the regular season, the postseason is fast approaching. Currently Hamilton stands at eighth in the NESCAC, and only eight of the ten teams advance to the conference tournament in late February.

With that in mind, this road trip and the final two home games are critical. As Haney noted, "The playoffs are the best part of the season, and we want to make sure we give ourselves the chance to experience it."

Women's ice hockey squeaks out win vs. Wes

PHOTO COURTESY OF MIKE DOHERTY

Nikki Haskins '14 leads the NESCAC in shorthanded goals.

by Phoebe Greenwald '16
Sports Writer

Hamilton women's ice hockey faced Wesleyan University in a double header this past weekend.

The contest got off to a rough start Friday night, when Wesleyan's Cara Jankowski '15 scored two goals, tipping the game 2-1. Wesleyan's record includes a 10-game losing streak against Hamilton, which came to an end last year. This Friday marked their second win against Hamilton since the 2006-2007 season. The game was well fought, and featured a goal by Nikki Haskins '14, with Abby Runyon '13 assisting. The goal was Haskins' eighth this season. In addition, the Lady Continentals outshot the Cardinals 43-12. Nevertheless, Wesleyan's Ashleigh Corvi '13 made 42 saves—snuffing Hamilton's offensive prospects.

As Katie Zimmerman '13 put it: "Their goalie is phenomenal and turned away many good scoring opportunities. Although we outshot them by a landslide on Friday, they pulled away with the win." Still, Zimmerman added, "We were determined to come back with a strong game on Saturday."

Determination proved to be the necessary ingredient on Saturday. The first period ended 0-0, with Hamilton barely leading in shots on goal (8-7).

The Continentals broke the tie 50 seconds into the second period. Zimmerman passed the puck to Haskins who made a shot for the net. Corvi deflected the attempt, but Abby Runyon '13 followed through for the first goal of the game. The period ended 1-0, with Wesleyan fighting hard, and Hamilton working to maintain its narrow lead.

Hamilton continued to pressure the Cardinals throughout the third period, and suffered a penalty. Wesleyan went on a power play, only to give up another goal. Haskins netted her second goal of the weekend, and Hamilton assumed a 2-0 lead. Haskins currently leads the NESCAC for shorthanded goals with two overall.

The game heated up in the final period. With less than a minute remaining, the Cardinals swapped Corvi in favor of an extra skater, and managed to score, jarring Hamilton's two-goal advantage. The Continentals spent the rest of the game nursing a 2-1 lead, during which time Becca Hazlett '13 blocked a flurry of shots—totaling three saves in the final 15 seconds.

The Continentals came out with a win, however close. The weekend was defined by grit and, when all else failed, scrappiness.

Zimmerman acknowledged that "Wesleyan certainty gave us a good run this weekend, and they proved to be a tough opponent."

The win put the Continentals at a 5-6-1 NESCAC record, and they are scheduled to play Bowdoin this weekend. Zimmerman added, "We're all really excited to finish off the season with Bowdoin and Colby. Bowdoin has been having a great season and we're looking forward to playing them."

If any team seeks a good challenge, it is this one. Tenacity has defined the girls' season, a talent that the Continentals will surely apply against the Polar Bears. In the meantime, Hamilton skates against Utica College on Tuesday, Feb. 5th. As they say, Rage in Sage.

H SPECTATOR SPORTS
February 7, 2013

The Final Lap: Seniors close out final season

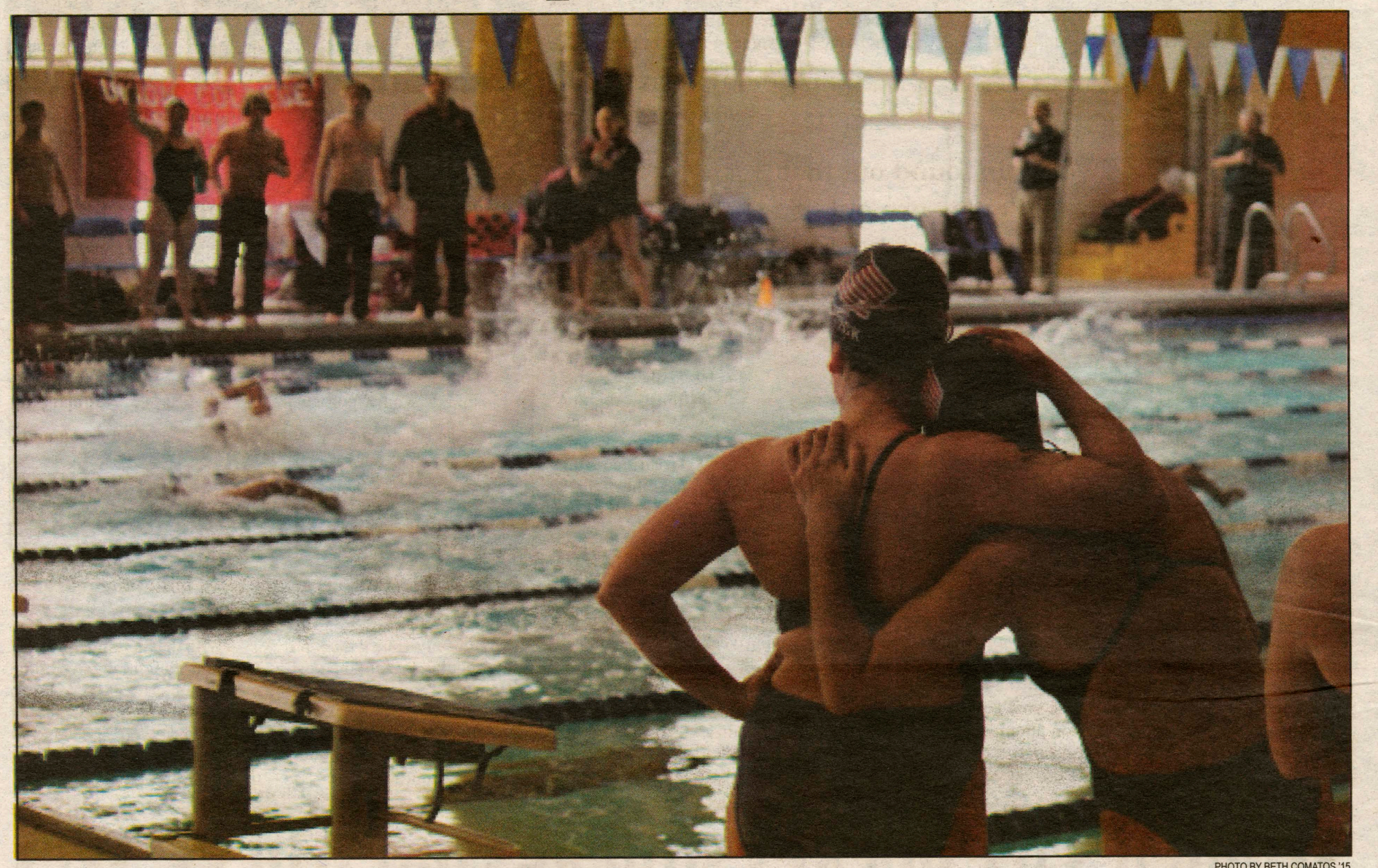

PHOTO BY BETH COMATOS '15

Hamilton swimmers look on during the emotional last home meet of the regular season against Union, where the senior class was recognized for its achievements.

by Sirianna Santacrose '15
Sports Editor

Over the course of the season, members of both men's and women's swimming & diving teams can expect to usually mark their calendars with one meet per weekend. This past weekend, however, was an anomaly in both team's schedules. The men and women competed in back-to-back away meets against Skidmore College and Rensselaer with strong results all around. Between Feb. 1 and 2, the athletes were challenged to push themselves to perform at a high level over a longer period of competition than usual, which proved to be successful for both teams.

While Head Coach T.J. Davis acknowledged that this meet set-up was unusual, he admitted to doing it on purpose. "I intentionally set it up so we had to swim hard. It was a... dress rehearsal for what we will face at the NESCACs."

The NESCAC Championship, which is the next event on both team's schedules, will take place at Bowdoin College the weekend of Feb. 15 for the women's team and at Wesleyan University the weekend of Feb. 22 for the men's team.

On Friday evening, the male and female Continentals beat Skidmore with scores of 166-128 and 186-114, respectively. There were many standout athletes that night, including first-year John McBratney, who finished first in the 200-yard backstroke and the 200 individual medley. Taylor Hogenkamp '13, who competed on a sore back, did not let his injury stop him and took first place in the 50- and 500-yard freestyle. Other notable wins included the 1,000-yard freestyle by Conor Collins '14, the 50-yard breastroke by Ian Nichols '13, and the 200-yard butterfly by Alex Jones '16. The men's team also had the fastest times in both 400-yard relays against the Thoroughbreds.

The women's team also showed off its diverse array of talent against Skidmore, which contributed to the swimmers and divers finishing first in 12 events. McKenna Kelly '15, who Coach Davis calls "the heart and soul of our team this year in terms of being able to do a lot of different races," showed off her versatility with wins in both the 200-yard butterfly and 500-yard freestyle. Maggie Rosenbaum '14 won both the 200-yard freestyle and 50-yard fly, although her primary event is the backstroke, for which she is known as the top DIII swimmer in the nation. Senior captain Diane Paverman executed excellent performances in the springboard diving events, earning scores of 244.95 points for the 1-meter board and 229.05 points for the 3-meter board.

> **"The performances were excellent across the board and a sure sign for some [...] fast swimming to look forward to at NESCACs."**
> *—McKenna Kelly '15*

Less than 24 hours later, both teams left Saratoga Springs for Troy, NY where they went up against RPI in their last meets of the regular season. The men's team worked hard to place first in eight events, but ended up being edged out by the Red Hawks 130-113. Jones said that the loss was not due to "a lack of effort, but it was difficult to swim another meet less than 24 hours after beating Skidmore, and I think a lot of people were tired." However, he also noted that, "although the meet was almost mathematically out of reach before the last few races, everybody showed a lot of heart in the last few events."

Once again McBratney had a strong meet, winning both the 1,000- and 500-yard freestyle events. Coach Davis was very pleased with McBratney's performance over the weekend, noting that although he has lost a few close races throughout the season, "against RPI he really came into his own and was able to show off his race savy... [He] was a critical part of our success this weekend."

Hogenkamp and Reid Swartz '15 also enhanced the team's stats with two wins apiece. Both swam in the 200-yard medley relay with Nichols and Jones, who collectively swam a time of 1:39.7. Collins took fourth place in a competitive freestyle race, and first-year Julian Ziaggi notably placed second and third on the 3- and 1-meter boards, respectively. Although the team lost the meet to RPI, Coach Davis thinks that "we matched up well with them [and] did everything we needed to do." Although RPI had more depth in talent, "we won a lot of races I anticipated us winning against [them]."

Four female Continentals, including swimmers and divers, won two events each, which helped the team as a whole to beat RPI 149-90 in their second win of the weekend. The top performers included Sarah Hooper '16, who won both the 50- and 100-yard freestyle events, Kelly, who won the 200

*see **Swimming**, page 14*